FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056215-B **Type of Permit:** FILMING **Release Date:** 10/02/2012

Production Company RTTS LLC

Insured Company Name RTTS LLC

Contact Phone No. 1 323-952-2403
Contact Phone No. 2
Fax
Address 9150 WILSHIRE BLVD #160
BEVERLY HILLS, California 90212

Production Title RACE TO THE SCENE

Type of Production TV Reality

Producer Tony Testa

Director n/a n/a

1st AD n/a n/a

Production Manager Mong Chan

FilmL.A. Coordinator Tim Overbeck

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone Office - 323-952-2403

Location Assistant Ashley Walters
Primary Phone Mobile - 619- 933-1455
Secondary Phone

Fees

Notification Charge $40.00	**Total Permit Fee** $140.00
FILMLA FILM PERMIT RIDER FEE $100.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00056215-B	**Location Manager**	Jenny Caloca
Production Company	RTTS LLC	Primary Phone	Mobile - 323-229-5379
Insured Company	RTTS LLC	Secondary Phone	Office - 323-952-2403
Production Title	RACE TO THE SCENE		

Location Address IMPERIAL HWY., LA CIENEGA BL., VISTA DEL MAR, WESTCHESTER PKWY. (INCLUSIVE, EXCLUDING LAX PROPERTY), LOS ANGELES, 90293

Location Type Driving grid

Film Dates 10/3/2012 - 10/3/2012 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document RTTS LLC.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Picture vehicles	9

Personnel on Location

Type	Quantity
Cast	6
Crew	50

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
11604 Aviation Blvd, Inglewood, CA, 90304

Crew Parking
Location Type : Other Location
11604 Aviation Blvd, Inglewood, CA, 90304

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ATTACHED IS A <u>FINAL DRAFT</u> OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **<u>If you need to make changes</u>, contact your assigned coordinator immediately at (213) 977-8600.**
- **<u>If there are no changes</u>, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	RTTS LLC
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/Ashley Walters/**
DATE OF SIGNATURE	10/2/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT